

PEGGY  
LEE

I'M A  
WOMAN

A TASTE OF HONEY □ MACK THE  
KNIFE □ I LEFT MY HEART IN SAN  
FRANCISCO □ THE ALLEY CAT  
SONG □ MAMA'S GONE, GOODBYE  
□ ONE NOTE SAMBA □ I'LL GET BY  
□ YOU'RE NOBODY 'TIL SOMEBODY  
LOVES YOU □ THERE AIN'T NO  
SWEET MAN THAT'S WORTH THE  
SALT OF MY TEARS □ COME RAIN  
OR COME SHINE □ I'M WALKIN' □  
I'M A WOMAN □□□□□□□□□□

# I'M A WOMAN

Peggy Lee

60<sup>th</sup> Anniversary Digital Expanded Edition

Newly Remastered

Includes 8 Bonus Tracks (5 Previously Unissued)

Booklet, Featuring All-New Liner Notes, At [peggylee.com](http://peggylee.com)

## ORIGINAL ALBUM TRACKS

1. The Alley Cat Song  
(Frank Bjorn, Jack Harlen)
2. Mama's Gone, Goodbye  
(Peter Bocage, Armand J. Piron)
3. I'm Walkin'  
(Dave Bartholomew, Antoine "Fats" Domino)
4. Come Rain Or Come Shine  
(Harold Arlen, Johnny Mercer)
5. There Ain't No Sweet Man That's Worth The Salt Of My Tears  
(Fred Fisher)
6. I'm A Woman  
(Jerry Leiber, Mike Stoller)
7. Mack The Knife (Die Moritat Von Mackie Messer)  
(Marc Blitzstein, Bertolt Brecht, Kurt Weill)
8. You're Nobody Till Somebody Loves You  
(James Cavanaugh, Russ Morgan, Larry Stock)
9. I'll Get By  
(Fred E. Ahlert, Roy Turk)
10. I Left My Heart In San Francisco  
(George Cory, Douglass Cross)
11. A Taste Of Honey  
(Ric Marlow, Bobby Scott)
12. One Note Samba (Samba De Uma Nota Só)  
(Jon Hendricks, Antonio Carlos Jobim, Newton Mendonça)

## BONUS TRACKS

13. Little Boat (O Barquinho)  
(Ron Boscoli, Buddy Kaye, Roberto Menescal)

14. Please Don't Rush Me  
(Peggy Lee)

15. Close Your Eyes (Session Outtake)  
(Bernice Petkere)

16. A Taste Of Honey (Alternate Take)  
(Ric Marlow, Bobby Scott)

17. Try A Little Tenderness  
(Jimmy Campbell, Reg Connelly, Harry Woods)

18. I'm Walkin' (Alternate Take)  
(Dave Bartholomew, Antoine "Fats" Domino)

19. Jealous (Alternate Take)  
(Dick Finch, Little Jack Little, Tommie Malie)  
Bobby Darin, Featuring Peggy Lee

20. I'm A Woman (Alternate Take)  
(Jerry Leiber, Mike Stoller)

## RECORDING DATES

March 29, 1962: Tracks 9 and 14.  
November 14, 1962: Tracks 6, 15 and 20.  
January 2, 1963: Tracks 2, 8 and 12.  
January 3, 1963: Tracks 3, 11, 16, 17, 18 and 19.  
January 4, 1963: Tracks 1, 5 and 10.  
January 5, 1963: Tracks 4 and 7.  
February 6, 1963: Track 13.

## BOBBY DARIN SESSION CREDITS

The Bobby Darin track (#19) was produced by Nik Venet. Capitol label discographies credit Jimmie Haskell as both conductor and arranger, and do not identify the musicians on this date. Guest Peggy Lee is heard on two takes of "Jealous." Four other masters are listed on the date, none of them involving participation from Lee.

## PEGGY LEE SESSION CREDITS

All Peggy Lee tracks produced by Dave Cavanaugh. Musical direction by Dick Hazard except on one track credited to Max Bennett (#13) and five tracks which were *officially* conducted by Benny Carter (#6, 9, 14, 15, 20). The songwriting-producing team known as Leiber & Stoller is reported to have *unofficially* taken over the conducting of tracks #6 and 20.

Most performances are believed to use head arrangements. A credited arranger was found only for three tunes: "A Taste of Honey" (Hazard), "I'll Get By" (Carter), and "I'm a Woman." On the latter, the rhythm chart was arranged by Benny Carter, the horn chart by Mike Stoller.

Rhythm musicians: Max K. Bennett (b), Mike Melvoin (p), and Stan Levey (d) are listed on all the November 1962 and January 1963 album sessions. Al Hendrickson (g), and Manny Klein (t) are listed on all the January 1963 sessions, too, along with Justin Gordon (f) on two of the same dates.

Klein might have also been the unidentified trumpeter on the November 1962 date, which additionally featured Gene Quill on alto sax and John Pisano on guitar. Pisano's presence or absence from the January 1963 album sessions has yet to be ascertained. If present, Pisano would have either joined or alternated with fellow guitarist Hendrickson.

On the earliest of these sessions (March 1962), Bennett and Hendrickson are listed along with Harry Klee (f), Mel Lewis (d), Lou Levy (p), Jack Sheldon (t), and a second guitarist, Herb Ellis.

On the last of these sessions (February 1963), Francisco Aguabella (bo, cong) and Bob Corwin (p) join Max Bennet, Justin Gordon, Stan Levey, and John Pisano. Aguabella is also listed on the January 5 date, along with two musicians not named elsewhere, Paul Horn (r) and Dave Wells (tb).

## ALBUM RELEASE HISTORY

Originally released in February 1963 as both monaural (Capitol T-1857) and stereophonic (Capitol ST-1857) vinyl. Also issued by Capitol on 8-track cartridge, reel tape, and for jukebox machines. Reissued on vinyl in 1977, as Capitol SM-1857.

During late February and early March 1963, the original LP entered the charts of both *Billboard* and *Cashbox*, the top periodicals of the American music trade. A top 20 peak, *I'm A Woman* became the 15th Peggy Lee album to make these charts. (Further chart specifics can be found in this booklet's liner notes.)

On compact disc, the album has been issued only once, as one half of a EMI twofer CD titled *I'm A Woman - Norma Deloris Egstrom From Jamestown, North Dakota* (2004).

Credit for the *I'm a Woman* cover photography on all aforementioned editions: John Engstead.

## REISSUE CREDITS

Producer: Holly Foster Wells

Project Supervision: Frank Collura

Mastering: Robert Vosgien

Art Direction: Vartan

Production Manager: Cynthia Gonzalez

Liner Notes: Iván Santiago

Product Manager: Fiona Dearing

Licensing: Sean Roderick

Special Thanks To: Mike Stoller, John Pisano, Peter Stoller, Andrew Daw, Seth Berg, Lellie Capwell, Mitchell Healey, Kenneth Goldman, Drew Milford, Jim Pierson, David Torresen, Iván Santiago-Mercado

## LINER NOTES

This PDF will be replaced by a version with full liner notes that will become available on [PeggyLee.com](https://www.peggylee.com) sometime in April 2023. Check the official Peggy Lee Facebook page at <https://www.facebook.com/misspeggylee> for further announcements.

The forthcoming annotation will provide an assessment of the album and its historical placement within the musical career of Peggy Lee. The notes will also feature commentary from producer-songwriter Mike Stoller and guitarist-songwriter John Pisano, both of whom were interviewed shortly before this digital album's release date (March 31, 2023).